

EDUCATION

- 1992 Virginia Commonwealth University, BS
- 1995 The School of the Art Institute of Chicago, BFA
- 2001-2002 Studio assistant to Takashi Murakami, New York

SELECTED EXHIBITIONS

2016

- the redistribution of destruction : jonathan levine gallery

2015

- private mural and commission work only

2014

- Mural installation and public art project, SMOCA, Scottsdale AZ
- Instagram mural at photoville, Brooklyn, NY
- Lenovo Mural Project, Raleigh NC
- Red Hat installation of large works, Raleigh NC
- CAM (contemporary art museum) Raleigh NC
- Juxtapoz 20th anniversary show, jonathan Levine gallery, NY. NY

2013

- private mural and commission works only

2012

- Terry O'Neill/Reworked, Rook and Raven gallery, London UK
- RVA Street Festival, Richmond VA.

- Spectrum Analysis, Flanders Gallery, Raleigh NC

2011

- Visual Arts Gallery, University of Alabama Birmingham
- Absolut Visions, South Studios, Dublin Ireland
- Sooner done than said, Womb Gallery, Oklahoma City. OK.

2010

- North Carolina New Contemporaries , SECCA , Winston-Salem, NC
- 100 Artist see Satan , CSUF Grand Central Art Center , Fullerton CA
- Pattern Recognition , Subliminal Projects , Los Angeles , CA

2009

- Broken, beaten and buried, Redux contemporary art center , Charleston, SC
- Untitled , Galerie Magda Danysz, Paris, France
- Dalek and Delta , Elms Lester painting rooms , London , UK
- 2D , The art of 2day, The contemporary museum Hawaii, Honolulu , HI
- Natural Selection , Atkinson Gallery , Somerset , UK

2008

- Temporal Encroachment, Phiaz, Chicago, IL
- Overweight, Irvine Contemporary , DC
- Land of retinal delights , Laguna Art Museum , Laguna CA

2007

- Desperate, Rejected and Angry, Jonathan Levine Gallery, New York, NY
- Solo Exhibition, Merry Karnowsky Gallery, Los Angeles, CA
- Scope Art Fair, Miami, Irvine Contemporary

2006

- Dalek, Galerie Magda Danysz, Paris, France
- Hype, Elms Lester, London, England

2005

- Dalek and Shepard Fairey, Galerie Magda Danysz, Paris, France
- The Way That I Want You To Die, Jonathan LeVine Gallery, New York, NY
- Blood Bath, Merry Karnowsky Gallery, Los Angeles, CA
- New Works, McCaig-Welles Gallery, Brooklyn, NY
- Dalek and Mike Giant, Art Prostitute Gallery, Dallas, TX
- Buried Hatchets, 222 Gallery, Philadelphia, PA
- Group Exhibit, Clementine Gallery, New York, NY

2004

- The Break In: Dynamics of Urban-Lifestyle Art Group Exhibition of Top Underground
- Artists, Paul Rodgers/9W, New York, NY
- Beautiful Losers, Contemporary Arts Center, Cincinnati, OH
- Solo Exhibit, Galerie Magda Danysz, Paris, France
- Group Show, Yerba Buena Center for the Arts, San Francisco, CA
- Solo Exhibit, Merry Karnowsky Gallery, Los Angeles, CA

2003

- Dream So Much, Asian American Arts Centre, New York, NY
- Solo Exhibit, Merry Karnowsky Gallery, Los Angeles, CA
- Group Exhibit, Contemporary Art Center of Virginia, Virginia Beach, VA
- Group Exhibit, McCaig-Welles Gallery, Brooklyn, NY
- Group Exhibit, Parco Gallery, Nagoya, Japan
- Group Exhibit, MoCA, Washington, DC

- Group Exhibit, BLK/MKRT Gallery, Los Angeles, CA

2002

- Session the Bowl, Group Exhibition, Deitch Projects, New York, NY
- Super Hero, New Image Art, Los Angeles, CA
- Group Exhibit, Merry Karnowsky Gallery, Los Angeles, CA

2001

- Paintaholics, New Image Art, Los Angeles, CA
- Group Exhibit, MoCA, Washington, DC

SELECTED PUBLICATION

- Dalek: Nickel-Plated Angels. Roger Gastman and James Marshall (Dalek). LA: Gingko Press, 2003.
- Roger Gastman, Morning Wood. Featured Artist. LA: Gingko Press, 2003.
- Dalek: Sonic Order of Happiness. Essay by Ryan McGinness. New York: Powerhouse Books, 2005.
- Dalek. Preface by Magda Danyz. Paris: Pyramid Books, 2005.
- Dalek, Left – Right – Center. Barcelona and Sao Paulo: Rojo Books, 2007.
- Dalek, Purge of Dissidents. Boxed set of images and 2 DVDs. Ipecac Recordings, 2007.
- Dalek , His Majesty Fallacy, Drago Books Italy , in collaboration with Magda Danysz 2009

REVIEWS AND FEATURED ARTICLES

- *Hi-Fructose Magazine*, Issue 15 , 2010
- *Coast Magazine*, April 2010
- *Juxtapoz* (Cover and feature article), April 2008
- *Swindle* (Interview) #14 - 2008
- *New York Press*: Vol.18 / Issue 52, December 2005
- *Canadian Art* Vol. 22 / No. 4 .Winter 2005
- *Beaux Arts* (France), July 2005

- *V Magazine*, April 2005
- *Paper Magazine*, April 2005
- *Washington Post*: March 27, 2005
- *Trace*: March 2005
- *City Magazine*: Feb/March 2005
- *New York Magazine*: Nov. 29th 2004
- *The Wall St. Journal*: Nov. 12th 2004
- *Juxtapoz*: Summer Special Issue: Summer 2004
- *New York Times*: Dec. 26, 2003
- *Heavy. alive / neverstop*: Dec. 2003
- *Pictoplasma 2, Die Gestalten Verlag*: Oct 2003
- *Strength Magazine*: June 2003
- *New York Resident*: June 2003
- *Washington Post*: May 2003
- *Pioneer Press* (St.Paul Mn.): April 2003
- *D Art International*: March 2003
- *New American Paintings*: Issue 44 . Febuary 2003
- *Relax*: November 2002
- Philadelphia City Paper: August 2002
- Pour La Victoire, published by Surface to Air: August 2002
- Colorado Daily: July 2002
- While You Were Sleeping: June 2000 : July 2002
- NYARTS : June 2002
- Tokion : March / April 2002 : June / July 2002
- Juxtapoz : March / April 2002 ; Sept. / Oct. 2002
- Mass Appeal: Dec.2001
- The Kansas City Star: July 2001
- Arkitip : July 2001
- San Francisco Guardian: Feb. 2001
- Art Papers: Jan /Feb 2001
- Art Week : Jan 2000

OTHER ART PROJECTS AND PARTICIPATION

- various mural projects for Hurley Inc. 2009-2013
- Mural Project 19th and Pearl in Boulder CO. 2013
- Coalition for the homeless, ArtWalk NY, Nov 2009/ 2010
- Fame Festival , Grottaglie, It. Sept 2010/2012
- Hurley H-Space , Mural project , August 2010
- Carrousel du Louvre: giftbox installation, Paris: Dec. 2005
- White Box 7th Anniversary benefit, NYC: Dec. 2005
- Art Prostitute benefit, The Dallas Center for Contemporary Art: Dec. 2005
- The Munny Show: a Kid Robot benefit for Feed the Children: Nov. 2005
- Onescreen program 2005: NYC : October 2005
- Ottawa International Animation Festival: Ottawa Canada: September 2005
- Deitch Projects Art Parade: NYC. September 2005

PROFESSIONAL EXPERIENCE AND TEACHING

- Hurley International , Brand Artist and Art program curator 2009 -
- Visiting artist and Guest Lecturer, North Texas University: February 2005
- Paintura Projects, Graffiti meets Windows 2003 : Osaka Japan : July 2003
- Visiting artist, Guest lecturer, Kansas City Art Institute : March 2003
- City of Baltimore, Artscape 2002 (public art project), July 2002 / July 2003
- Instructor, Virginia Commonwealth University: Jan 2001 / May 2001
- Assistant to Takashi Murakami, New York studio: October 2001 - March 2002

SELECTED COMMERCIAL WORK

- Hurley
- Nike
- AT&T
- Sony
- Scion

- Capcom
- Case It
- Skull Candy
- Kid Robot
- Adidas
- Zoo York
- Microsoft
- Activision
- 686 Snow
- Dragon
- Warner Brothers
- Fuel TV