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255 Bowery

# 'GR Gallery' Debuts at Karl Fischer's 255 Bowery

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Posted on: January 15th, 2016 at 5:11 am by [Elie](#)



Hot Karl Fischer's drab-looking condo [building at 255 Bowery](#) finally welcomed its first ground-floor occupant. The development has been complete for over a year, but is notoriously slow in attracting buyers. There is, however, the \$7.8 million penthouse, which is apparently the most expensive residence on the Bowery.

Anyway, back to street level.

**Studio d'Arte GR** is the commercial tenant of note for the 1,600 square-foot space (surprise surprise), entering the Bowery arts scene with an American-specific affiliate. It's called **GR Gallery**, and it opened last night with the inaugural exhibition by gallery founder Giovannin Granzotto, "The Sharper Perception." The show runs through March 12.

A forty-year-old veteran, [Studio d'Arte GR](#) has changed over the years...

[The gallery] focused its activity on the promotion and valorization of postwar avant-garde artwork of clear Latin matrix, favoring those artists who had created a special, personal propulsion and thrust during the triumph and eclipse of 'Informale.'

In the 1980s, Studio d'Arte GR became intent upon relaunching certain aspects of Abstractionism of the 1950s and 1960s which in Europe and especially Italy had been compared to American Abstract Expressionism.

New York GR Gallery has recently been born, a structure completely centered on the culture and market of the United States. Formed by a mix of both young and expert personalities, New York GR Gallery is dedicated to distinguishing those movements and artists that the art world has finally acknowledged and now celebrates.