**Exhibitions**

Since 1966, Claudio Rotta Loria staged in solo exhibitions and took part in group exhibitions in Italy and abroad (Europe, USA, Canada, Australia).

He took part in Italian and international exhibitions including: “X Quadriennale” in Rome (1975); Centre Georges Pompidou in Paris (1981); European Parliament in Strasbourg (1995); National Gallery of Modern Art in Rome (2012); Gallery of Modern Art in Turin (1999), Zagabria (2007) Praga (2008); Biennale di Venezia (2011).

He received the MOMA nomination (New York, 1989) for the design of *Apologue,* a loudspeaker made by Goldmund.

He was *artist in residence* in Zagreb, at the Italian Cultural Institute, as part of the “Night of EU Cultural Institutes” project (2008).

### Solo exhibitions, environmental interventions, site-specific installations, works for public spaces

**1967**

Folk Club, Torino, 1 giugno1967- (bi-solo with Christian Parisot).

**1970**

*Intervento d’ambiente Q 10*, Island of Canarin and Island of Seagulls, Polesine, august 1970.

**1971**

*Intervento d’ ambiente. Sistema di varianti T*, Pramollo, settembre 1971.

**1972**

*Performance I*, St. Paul de Vence (“Le jardin d'explosition”, St. Paul de Vence, 13-23 July 1972).

*Intervento d'ambiente. Sistema di varianti A*, Island of Canarin, Polesine, August 1972.

*Intervento d'ambiente. Sistema di varianti B*, Island of Canarin, Polesine, August 1972.

*Intervento d'ambiente. Sistema di varianti A/B*, Island of Canarin, Polesine, August 1972.

*Intervento d'ambiente. Sistema di varianti T*, Island of Canarin, Polesine, August 1972.

*Porta del cielo,* Island of Canarin, Polesine, August 1972.

*Intervento d'ambiente. Sistema di varianti A/B*, Pramollo, September 1972.

*Porta del cielo,* Pramollo, September 1972.

**1973**

*Performance I,* Museo della Carale, Ivrea (“Poetiche. Festival internazionale di poesia”, 15-26 September 1973).

**1974**

*Intervento ambientale*, Saint-Vincent, May 1974.

*Modulazione ambientale 1972-74,* Piazza Carlo Alberto, Turin, June 1994 (chromatic intervention by Renaldo Nuzzolese).

“Ricerche di spazializzazione su forme geometriche elementari”*,* Centro Ti.zero, Turin, 1-14 October 1974 (presentation by Silvio Pollo).

“Modulazioni strutturali e cinetiche d'ambiente, opere plastiche/proiezioni”*,* Art Gallery il Cortilaccio, Turin, 1-14 October 1974 (presentation by Silvio Pollo).

**1975**

“Superfici spazializzate cromoplastiche”, Studio Il Moro, Florence, 8-21 March 1975 (solo section, with artists of the Ti.zero).

“Rationality as method of research”*,* Viana do Castelo, 2-10 August 1975 (“Segundos Encontros Internacionais de Arte”).

“Rationality as method of research”*,* Lisboa,2-10 August 1975 (“Segundos Encontros Internacionais de Arte”).

“Operatori del Ti.zero. Claudio Rotta Loria”, Centro Il Brandale, Savona, 29 Novembre-12 December 1975 (solo section with artists of Ti.zero, curated by Egidio Alvaro).

**1976**

“L'image solitarie”, Galerie Camille Renault, Paris, 17-29 February 1976 (curated by Egidio Alvaro).

“Ugo Carrega, Magdalo Mussio, Claudio Rotta-Loria”, Galerie Jacques Baudin, Nice, 20 May-20 June 1976 (three solo curated by Egidio Alvaro).

**1982**

*Intervento in ambiente urbano A 1971-1982,* Galleria Subalpina, Turin, 25 February-8 March1982 (Urban site-specific Installation for the film review “Ombre elettriche”).

*Intervento in ambiente urbano B 1971-1982*, Palazzo Carignano, Turin, 25 February-8 March 1982 (Urban site-specific Installation for the film review “Ombre elettriche”).

*Intervento in ambiente urbano C 1971-1982,* Piazza San Carlo, Turin, 25 February-8 March 1982 (Urban site-specific Installation for the film review “Ombre elettriche”).

“Limite, regola e libertà del progetto: strutture in carta 1971-82”, Studio/Laboratorio, Turin 12-30 October 1982 (presentation by Francesco Poli).

**1985**

“Geometricità. Opere dal 1969 al 1985 strutture tridimensionali, opere in carta, olii, disegni, multipli, serigrafie”,Stilform, Turin, 30 April-22 May 1985 (presentation by Manuela Cusino).

“Opere in carta 1968-1985”, Galleria Spriano, Omegna, 25 May-22 June 1985 (presentation by Paolo Fossati).

**1986**

“Claudio Rotta Loria”, Room of City Hall, Soglio d’Asti, 6-21 September 1986.

**1987**

“Triangoli”, Il Salto del Salmone, Turin, 5 May-20 June 1987 (presentation by Piergiorgio Dragone).

*Spazio di trame M-27*, Chapelle de la Salpetriere, Paris, 13-30 June 1987 (for the review “Ephémèrité”).

**1988**

*Lungo una parete* (permanent site-specific installation), Centre Culturel Français, Turin.

**1989**

*Dentro un fienile* (permanent site-specific installation), MACAM. Museo d'Arte Contemporanea all'Aperto, Maglione, September 1989 (presentation by Maurizio Corgnati).

**1990**

“Claudio Rotta Loria”, Centro Verifica 8+1, Venice/Mestre, 24 March-12 April 1990.

**1991**

“La carta dell'artista”, Castello di Belgioioso, 4-5 May 1991 (solo).

*Autour d'un pilier*  (site-specific installation), Centre Culturel Français, Turin, 18 October-18 November 1991 (presentation by Francesco Poli).

**1992**

*Al centro una magnolia* (site-specific installation), Stazione di Porta Nuova, Turin, 14 July-September 1992 (presentation by Ettore Ghinassi).

*In una gabbia* (site-specific installation), Ippotunnel, Ex zoo, Turin, 15-26 September 1992.

“Limiti di carta”, Il triangolo Nero, Alessandria, 17 ottobre-4 novembre 1992 (curated by Philippe Daros).

**1994**

*Sotto un tetto* (permanent site-specific installation), Piscina Arte Aperta, Piscina, September 1994.

**“**Dagli anni del Ti.zero ad oggi”, Sala della Resistenza, Verbania, 22 September-12 October 1992 (curated by Enzo De Paoli).

*In un’anta* (permanent site-specific installation), Associazione via della Rocca Borgonuovo, Turin, dicembre 1994 (“Ante ad arte” Review).

**1995**

*“Les bannières de la solidaritè”*  (site-specific installation), European Parliament, Strasbourg, 24 May 1995.

“Dagli anni del Ti.zero ad oggi/2”, Mulino Vecchio, Bellinzago, 1-15 October 1995 (solo section, curated by Enzo De Paoli).

**1996**

*Sotto una buona stella* (site-specific installation), Castello de La Mandria, Venaria Reale, 15 May 1996 (realized for the review “Caleidoscopio. Progetto Europa”).

*Tra muri e porte* (site-specific installation), Civica Galleria d'Arte Moderna, Carmagnola, 8-30 June 1996 “Claudio Rotta Loria: ricostruttore sul classico cammino dell'anagoghé”, Civica Galleria d'Arte Moderna, Carmagnola, 8-30 June 1996 (curated by Philippe Daros and Francesca F. Pregnolato).

**1997**

*“*Arbeiten 1969 – 1997”, Galerie Maerz, Linz, (bi-solo with Gottfried Ecker, curated by Peter Assmann).

**1998**

“Passare il segno”, Centro Studi SOMS, Borgomanero, 3-20 October1998 (curated by Enzo De Paoli).

**1999**

*Sotto-sopra* (permanent site-specific installation), Edo Ristorazione, Turin, 6 March 1999- (presentation by Francesco De Bartolomeis and Rita Margaira).

“Opere in carta - anni novanta”, Galleria Rino Costa, Casale M.to, 15 May-20 June 1999 (curated by Alberto Fiz and Marco Rosci).

*In una chiesa* (site-specific installation), Ex Chiesa Beata Vergine delle Grazie, Villafranca P.te, 22 May-13 June 1999 (bi-solo “Geometria e natura - Claudio Rotta Loria e Mario Surbone”, curated by Francesco De Bartolomeis).

*La luce del sepolcro*  (permanent site-specific installation), Comunità dell'Aravecchia, Molin Camillo-Masserano, 22 August 1999 (presentation by Marco Rosci).

“Expo Arte” , Montichiari, 1 - 4 October1999 (bi-solo with Giampiero Viglino).

*Attraverso un muro* (permanent site-specific installation), Agenzia Brunazzi & Associati, Turin, December 1999.

**2000**

“Claudio Rotta Loria, Mario Surbone”, Il Triangolo Nero, Alessandria, 7 - 28 April 2000 (bi-solo).

*Acque pietre/luce acciaio* (site-specific installation), Galleria Civica d'Arte Moderna, Saint-Vincent, 13 May - 13 October 1999 (site-specific installation for the cultural event “Dal ventre della terra. Sorgenti e terme in Val d’Aosta”).

“Il paesaggio dell'anima”, Chateau de Vianden, Luxembourg, 16 July-13 August 1999 (solo section).

**2001**

*Insula* (site-specific installation), Palazzo Bellini, Oleggio, 13-28 gennaio 2001 (created for the review

“Gruppo Artisti Nuova Materia”, curated by Enzo De Paoli).

*Così in cielo, così in terra*, (site-specific installation), En Plein Air. Arte Contemporanea, Pinerolo, 25 May -17 June 2001 (created with Carla Crosio, presentation by Tiziana Conti e Juan María Calles).

*Dentro una finestra* (permanent site-specific installation), En Plein Air. Arte Contemporanea, Pinerolo, 25 May–17 June 2001 (with Carla Crosio).

*Insula* (site-specific installation), Montauban (Toulouse), 7-17 June 2001 (for the “Rencontre Européenne de Sculpture”).

*I luoghi della reciprocanza.* *Eterotopia 1* (permanent site-specific installation), Museo SOMS, Pinerolo,

December 2001.

**2002**

*Equatore* (installation), Pinacoteca Comunale di Villa Soranzo, Varallo Pombia, 14-29 settembre 2002 (curated by Francesca F. Pregnolato).

*Equatore*  (installation), Museu de Belles Arts, Castellò (Valencia), 17 ottobre-17 novembre 2002 (for the art exhibition “Incontri/devitas. 6 artisti contemporanei dal Piemonte: Gastini, Griffa, Mainolfi, Rotta Loria, Stoisa, Zorio”, presentation by Tiziana Conti and Guido Curto).

“Marco Gastini - Claudio Rotta Loria”, Biblioteca Luisia, Vigone, 2-22 December 2002 (bi-solo, presentation by Philippe Daros).

**2003**

Scenography of the comedy in two acts “…e adesso rido io!” di Angelo De Mattia, Civic Theatre, La Spezia, 22 February 2003.

*L'Africa di Wulbari* (room installation)*,* En Plein Air. Arte Contemporanea, Pinerolo, 12 April - 13 May 2003 (for the art exhibition “Fiabe africane”, curated by Wences Rambla).

*War* (site-specific installation), Cles, 13 July - 13 September 2003 (for the art exhibition “Arte in giardino”).

*Insula* (site-specific installation), Via San Giuseppe, Pinerolo, 3-26 September 2003 (for the art exhibition “In situ”, curated by Marco Filippa).

*Genius loci*  (room installation), En Plein Air. Arte Contemporanea, Pinerolo, 3 - 26 September 2003 (for the art exhibition “In situ”, curated by Marco Filippa).

*Prendete le giuste misure*, (site-specific installation) Sala Consigliare, Pombia, 21 September - 19 October 2003 (for the art exhibition “Itinerari d’arte a Pombia”, curated by Enzo De Paoli).

**2004**

*Scoop* (room installation), En Plein Air. Arte Contemporanea, Pinerolo, 3 April - 30 May 2004 (for the art exhibition “Dai tetti in giù la vita”, curated by Tiziana Conti).

*Finestra sull’Equatore* (room installation), Galleria Zaion, Biella, 25 September - 6 November 2004

“Intorno all’equatore. Percorsi attraverso la rotondità”, Galleria Zaion, Biella, 25 September - 6 November 2004 (presentation by Francesco Poli).

“Claudio Rotta Loria. Opere 1972-2004”, Chapelle de la Visitation, Thonon-les-Bains, 12 November - 12 December 2004 (presented and curated by Luciano Caramel).

**2005**

“Archipainting. Opere 1995-2005”, Cavenaghi Arte, Milano, 23 March - 16 April 2005 (curated by Luciano Caramel).

*Aequator-oris* (box installation), Imbiancheria del Vajo, Chieri, 13 May - 12 June 2005 (for the art exhibition “Il ritorno inesistente”, curated by Tiziana Conti).

*Aequator-oris* (box installation), Palazzo San Domenico, Francavilla al Mare, 23 July - 31 August 2005 (for the “LVI Premio Michetti”, curated by Luciano Caramel).

*Equatore* (installation), Officine H, Ivrea, 29 September – October 2005 (presentation by Marisa Vescovo).

*Aequator-oris* (box installation), Church of S. Martino, Pombia, October 2005 (for the art exhibition “Itinerari d’arte a Pombia”, curated by Enzo De Paoli).

*Aequator-oris* (box installation), Guzman Art, Turin, 13 October - 11 November 2005 (for the art exhibition “I simulacri del quotidiano”, curated by Tiziana Conti).

*Aequator-oris* (box installation), Studio Dieci, Vercelli, 3 - 23 December 2005 (for the art exhibition “Scrinium now”).

*Da un lato all’altro. Misure di luoghi di solidarietà* (permanent site-specific installation), SOMS, Borgomanero, dicembre 2005.

**2006**

*Equatore in linea d’ombra* (installation), Palazzo dei Consoli, Gubbio, 8 July - 31 October 2006 (made for “XXV Biennale di scultura”, curated by Giorgio Bonomi).

**2007**

*Equatore per Prunetto* (installation), Castello degli Scarampi, Prunetto, 21 July - 30 September 2007 (“Salt Road 2007”, curated by Nico Orengo and Silvana Peira).

*Aequator-oris* (box installation), Chiesa di San Francesco, Cortemilia, 21 july - 30 September 2007 (“Salt Road 2007”, curated by Nico Orengo and Silvana Peira).

“Il cinetismo sub-cisalpino. Arte programmata ieri e oggi”, Officine H, Ivrea, 14 September - 4 November 2007 (curated by Giovanni Granzotto).

*Da una parete di tre metri all’infinito* (permanent site-specific installation), General Electric Transportation Systems, Florence, November 2007.

**2008**

*Misure di luoghi. Zagabria si misura* (site-specific installation), Italian Institute of Culture, Zagreb, 19 April 2008 (“Nigth of EU Cultural Institutes”).

*… il mio regno è nell’aria. Cammino cromatico verso l’Equatore* (site-specific installation), Borgo Storico Seghetti Panichi, Castel di Lama, 12 September - 2 November 2008 (for the art exhibition “La sindrome di Icaro. 25 disegni di Licini e 26 artisti fra terra e cielo”, curated by Marisa Vescovo).

*La leggenda di San Teodulo* (permanent fountain-installation), Raron (CH), Town Hall Square, 21 September 2008 (presentation by Francesco De Bartolomeis).

“Opera-Ambiente. Interventi cromatici e installazioni 1970-2008”, Villa Vidua, Conzano, 26 October - 30 November 2008 (curated by Francesca F. Pregnolato).

**2009**

*Per un equilibrio dinamico del mondo*, Palais des Beaux Arts, Bruxelles, 20 February - 15 March 2009 (work for public spaces, traveling exhibition “Piemonte in scena”, by Regione Piemonte).

*Per un equilibrio dinamico del mondo*, Hôtel du Département, Marseille, 17 June - July 2009 (work for public spaces, traveling exhibition “Piemonte in scena”, by Regione Piemonte).

**2010**

*Africa di Wulbari* (installation), Castle Racconigi, 6 June - 10 October 2010 (“Scultura internazionale a Racconigi. Presente ed esperienze del passato”, curated by Luciano Caramel).

“Equatori e altro. Percorsi attraverso la rotondità”, Marco Canepa Arte Contemporanea Gallery, Courmayeur, 17 July - 16 August 2010.

“Punti di vista sugli isolados del Brasile” (installation), Villa Vidua, Conzano, 9 - 14 November 2010 (for the ethnographic exhibition “Matis, Zo’è, Korubo. Arte e Antropologia tra i Popoli Isolati del Brasile, curated by Francesca F. Pregnolato).

**2011**

“Claudio Rotta Loria. Mutuo soccorso e solidarietà. Venticinque anni di immagini grafiche, opere e installazioni”, Regional Council of Piedmont, Turin, 13 January - 19 February 2011 (texts in the catalog by Francesco Poli, Francesco De Bartolomeis, Francesca F. Pregnolato).

“About Balla”, StudioDieci, Vercelli, 14 April - 14 May 2011 (presentation by Martina Corgnati).

*Movimento dal blu del mare* (installation), Ages Arti Grafiche, Turin, 15 April - 30 November 2011 (video-presentation by Francesco De Bartolomeis).

*Sale della terra e luce del mondo* (installation), Church of S. Antonio, Camerana, 3 September - 16 October 2011 (for the art exhibition along the landscape “Salt Road. Contemporary Art from Langa to the Sea. Tribute to Nico Orengo - 8th edition”, curated by Silvana Peira and Marco Filippa).

*Promenade chromatique circulaire 2* (installation), Casa Brandi, Banchette, September 2011.

*Promenade chromatique circulaire 3* (installation), Parco dell’Arte, Cerrina, 24 September -20 November 2011 (for the art exhibition “The lightness of sculpture - VI edition”, curated by Angelo Mistrangelo).

*Promenade chromatique 4* (installation), Camerana, 3 September - 16 October 2011 (for the art exhibition along the landscape “Salt Road. Contemporary Art from Langa to the Sea. Tribute to Nico Orengo – 8th edition”, curated by Silvana Peira and Marco Filippa).

*Promenades chromatique 5* (installation), StudioDieci, Vercelli, 15 - 30 October 2011 (for the review “End in nation”, curated by Lorella Giudici).

*Spirale*, Palazzo di Città, Ivrea, 9 - 12 December 2011 (visual installatione, facade of City Hall, project “Ivrea s’illumina d’immenso. Proiezioni d’artista”).

**2012**

*Promenade chromatique 6,* (installation), San Martino C.se, 25 January 2012.

“Claudio Rotta Loria Opere 1966-1968”, Laboratorio di Sara Rotta Loria, Milano, 17 April - 17 May 2012 (curated by Associazione Artepertutti).

*Promenade chromatique 7 per “Casainsieme”,* Kunsthaus Gallery, Ivrea, 6 - 9 September 2012 (curated by Francesca F. Pregnolato).

*Promenade chromatique 8* (installation), B&B Cà di Carobina, Finale Ligure, 18 August - 2 september 2012 (for the art exhibition “Arte e dintorni 3ª ed.”, curated by Riccardo Zelatore).

*About Balla-movimento dal blu del mare****,*** Auditorium Mozart, Ivrea, 21 September 2012.

*Promenade chromatique 9* (installation), Church of S. Antonio, Camerana, 25 September 2012.

*Promenade chromatique 10* (installation), Regional Museum of Natural Science, Turin, 26 September - 26 October 2012 (for the art exhibition “NaturAgricolturA”, curated by Enzo De Paoli).

“Fascino e mistero della differenza”, Chiesa dell’ex Monastero, Villafranca P.te, 7-28 October 2012 (curated by Francesco De Bartolomeis, solo section).

**2013**

*Promenade chromatique 11*, OCA Officina Creativa Ansaldo, Milan, 4-16 luglio 2013 (for the art exhibition “End in nation. Last minute”, curated by Studiodieci and Lorella Giudici).

“Intramuros Ivrea. Claudio Rotta Loria”, Internilab Galleria, Ivrea, 27 September 2013 (curated by Francesca F. Pregnolato).

*Promenade chomatique 12*, Ethnographic Museum, Bassa Novarese, Tornaco, 7 September - 20 October 2013 (for the art exhibition “NaturAgricoltura”, curated by Enzo De Paoli).

“Brainart”, Church of Santa Chiara, Vercelli, 18 - 27 October 2013 (curated by Studiodieci, presentation by Lorella Giudici - solo section).

*Movimento dal blu del mare* (permanent installation), CLE-Campus Luigi Einaudi, Università degli Studi di Turin, 2 dicembre 2013 (presentation by Francesco De Bartolomeis, work for public space).

**2014**

“Claudio Rotta Loria. Mutuo soccorso e solidarietà. Immagini grafiche, opere e installazioni 1989-2011”, Officine H, Ivrea, 6 - 28 May 2014 (traveling exhibition on roll-up).

“Claudio Rotta Loria. Mutuo soccorso e solidarietà. Immagini grafiche, opere e installazioni 1989-2011”, Società degli Operai, Borgomanero, 5-20 September 2014 (traveling exhibition on roll-up).

“Claudio Rotta Loria. Mutuo soccorso e solidarietà. Immagini grafiche, opere e installazioni 1989-2011”, City Hall, Pasturana, **12 - 22 November 2014** (traveling exhibition on roll-up).

“Claudio Rotta Loria. Métagéographie”, Galerie Depardieu, Nice, 23 October - 22 November 2014 (curated by Francesca F. Pregnolato, Philippe Daros).